

Toby Williams MA, MT-BC, LCAT
Music Therapy Director
Brooklyn Conservatory of Music
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EDUCATION

New York University

MA, Music Therapy, 2004

Thesis: “Humor and the voice in music therapy: An examination of humor as a dynamic in a vocal music therapy group with adult psychiatric consumers”

University of California, Irvine

BA, Psychology with minor in music, 1992

PROFESSIONAL DEVELOPMENT

Dr. Diane Austin, The Music Psychotherapy Center, New York, NY

Certificate, Advanced Training in Vocal Psychotherapy, 2004-2007

New York University

Dr. Kenneth Aigen, Developing Presentations and Publications in Music Therapy, 2014

Dr. Madeleine Ventrone, Guided Imagery and Music Level 1, 2004

PROFESSIONAL EXPERIENCE

Brooklyn Conservatory of Music, Director of Music Therapy, 2011-present

Oversee 14 music therapists, an onsite program with 50 clients, and 28 outreach programs; Budgeting, development, grant writing, and training student interns

New York-Presbyterian/Columbia University Medical Center Music Therapist, 2006–present

Design and provide bedside and group music therapy services for patients and family members on the Cardio-Thoracic Surgery Step-Down Unit, the Integrative Medicine Program, The Herbert Irving Cancer Center’s infusion unit; Development of cardio thoracic program with Dr. Oz

Reach for the Stars Learning Center, Brooklyn, NY; Director of Music Therapy, 2004-present

Lead music therapist and director of music therapy program at a school for young children with autistic spectrum disorders; Design and implement a music therapy program for young children with autistic spectrum disorders; Supervise additional therapist and clinical intern

Toby Williams Groups, New York, NY; 1997–present
Band Leader; Manager; Vocalist

Brooklyn Natural Voice Studio, 2002-2012

Teach adult vocalists and non-vocalists how to connect to their natural speaking and singing voices, increase body awareness, and work on technical vocal skills

Private voice therapist, 1997-2012

Use the Natural Voice Method of singing and teaching in private music therapy practice working with children with developmental delays and physical disabilities and adults with vocal injury and desire for vocal development

Music Together of Park Slope, 2001–2011

Teach developmental music skills through creative musical play and structured song leading to children aged 4 months to 5 years old with caretakers present in an informal group setting

Carnegie Hall Education Outreach Program, Teaching Artist, 2004-2008

Lead educational vocal jazz workshops to high school students in the New York City public school system; Lead music therapy workshops for adults with physical and mental illnesses using voice and movement

Friend's Health Connection, New Brunswick, NJ; Music Therapy Consultant, 2003–2008
Implement bedside and group music therapy services for hospitals

Interfaith Medical Center, Brooklyn, NY; Music and Rehabilitation Therapist, 2005–2006

Lead groups and individual therapy for adults with major mental illnesses on an acute inpatient psychiatry unit

Music Therapy Project, Brooklyn, NY; Music Therapist, 2003–2005

Lead music therapy groups for children with autistic spectrum disorders

South Beach Psychiatric Clinic, Brooklyn, NY; Music Therapy Intern, 2003-2004

Lead individual and group music therapy with adult psychiatric clients in inpatient and outpatient settings

Step by Step, Brooklyn, NY; Music Therapy Intern, 2002

Lead music therapy sessions for developmentally delayed preschool children in an early-intervention school setting

Frou Inc./Frou by Paige Novick, New York, NY General Director, 1995–1999

Implement and oversee operations systems for fashion accessory business; Product fulfillment; Controller; Human resource manager

TEACHING EXPERIENCE

New York University

Adjunct Professor, Introduction to Music Therapy, 2013-present

Substitute teacher for Dr. Diane Austin's vocal music therapy class, 2011-2013

Guest Lecturer, Use of the voice in music therapy, 2012

Supervise interns from masters of music therapy program, 2005-present

Weill Music Institute at Carnegie Hall, Academy A Program, Guest Lecturer, 2012-present

Course taught: Thinking Like a Music Therapist

NYU Silver School of Social Work, Guest Lecturer, 2013-present

Course taught: Creative Arts Therapy (music therapy section)

New York University Gallatin School, Independent study advisor and Colloquium committee member, 2014

CONFERENCES AND PRESENTATIONS

New York University Silver School of Social Work, "Creative Arts Therapy and Social Work," Conference organizer and presenter, April 2015

Lead/present panel discussions and break-out sessions on creative arts therapies as a profession and for social workers interested in using music in their professional work

PROFESSIONAL AFFILIATIONS

Supervisor for LCAT completion, 2012-present

New York State Office of the Professions, Licensed Creative Arts Therapist, 2005-present

Certification Board for Music Therapists, Board Certified-Music Therapist, 2004-present