

Toby Williams M.A, MT-BC, LCAT

e-mail: toby@tobywilliams.net

SUMMARY OF QUALIFICATIONS

- **Board Certified Music Therapist. Licensed Creative Arts Therapist.**
- Currently implementing music therapy workshops at **Columbia/New York Presbyterian Hospital's Integrative Medicine Program** sponsored by **Carnegie Hall/Citigroup**.
- Consultant for **Friend's Health Connection**. Currently developing a ten-week bedside music therapy program on the oncology unit at **Columbia/New York Presbyterian Hospital**.
- Currently working with **Carnegie Hall's Education Outreach Program** leading vocal jazz workshops to high school students in the New York City school system.
- **Private voice therapist for adults**. Trained in the **Natural Voice Method** of singing and teaching. Conducts natural voice workshops for groups of adults suffering from mental and physical illnesses and others desiring to expand wellness resources.
- Founder of music therapy program at **Reach for the Stars Learning Center**, a school for young children with diagnoses on the autistic spectrum.
- Private practice music therapist working with children with developmental delays and physical disabilities.
- Five years experience teaching **Music Together**, a music development program for babies and toddlers, including autistic and other special needs children. Includes working with parents and caregivers.
- Extensive experience with both individual and group music therapy with adult psychiatric clients in inpatient and outpatient settings.
- Experience working with developmentally delayed preschool children in an early intervention school setting.
- Highly experienced vocalist and voice teacher with solid guitar, piano and percussion skills.
- Professional jazz vocalist and band leader who has appeared at such venues as Joe's Pub, Makor, Birdland and M Bar at The Mansfield Hotel.
- Currently doing post-graduate clinical work in Music Psychotherapy with Dr. Diane Austin.

EDUCATION

- *New York University*, M.A in Music Therapy
- *University of California at Irvine*, B.A in Psychology, Minor in Music
- *Cambridge University/Pembroke College*.
- *UCI/NYC Musical Theatre School/American Ballet Theatre*.
- *Advanced Training Program in Music Psychotherapy and Vocal Improvisation*. Currently in third year of post-master's training with Dr. Diane Austin.

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PROFESSIONAL EXPERIENCE

- ***Reach for the Stars Learning Center, Brooklyn, New York; 11/7/2004–present***
Designing and implementing a music therapy program for young children with autistic spectrum disorders.
- ***Carnegie Hall Education Outreach, New York, New York; 10/2004–present***
Presenting educational vocal jazz demonstrations to high school students in the New York City public school system. Leading music therapy workshops for adults with physical and mental illnesses using voice and movement.
- ***Friend's Health Connection, New Brunswick, New Jersey; 2003–present***
Music Therapy Consultant implementing bedside and group music therapy services for hospitals.
- ***Columbia/New York Presbyterian Hospital, New York, New York; 9/2006–present***
Music Therapy Consultant implementing bedside and group music therapy services for patients and family members on the cardiothoracic unit through Columbia's Integrative Medicine Department.
- ***Interfaith Medical Center, Brooklyn, New York; 3/31/2005–9/1/2006***
Music and rehabilitation therapist leading groups and individual therapy for adults with major mental illnesses on an acute inpatient psychiatry unit.
- ***Music Together of Park Slope, Brooklyn, New York; 9/2001–present***
Teaching developmental music skills through creative musical play and structured songleading to children 4 months to 5 years old with caretakers present in an informal group setting. Experience working with older developmentally delayed and autistic children in this setting.
- ***Music Therapy Project, Brooklyn, New York; 10/2003–05/2005***
Leading music therapy groups for children with autistic spectrum disorders.
- ***Brooklyn Natural Voice Studio, Self-employed, 5/2002–present***
Teaching adult vocalists and non-vocalists how to connect to their natural speaking and singing voices, increase body awareness and work on technical vocal skills.
- ***Cocktail Angst/Toby Williams Groups, New York; 1997–present***
Band Leader/Manager/Vocalist
Acting booking agent, creative manager, business manager, publicity coordinator, producer, co-songwriter and vocalist for two musical groups performing in and out of New York City. Negotiated national and international distribution deals for Cocktail Angst CD's, recorded soundtrack for Miramax 1998 motion-picture release, *Wishful Thinking*, organized out of town tours, Internet CD distribution and website links.
- ***Frou Inc./Frou by Paige Novick 11/1995–5/1999***
General Director (1/1997–5/1999)
Implemented and oversaw operations systems for fashion accessory business; duties included overseeing product fulfillment, acting as controller, managing human resources, coordinating production, working as liaison to the company's sales showroom and factor.